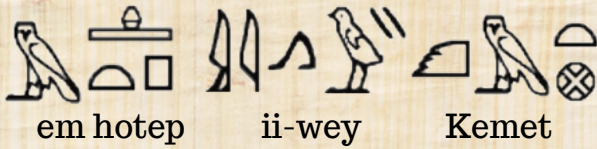


HIST449: Ancient Egypt

Tuesday/Thursday 12:15-1:30 AOC-2 216



COURSE DESCRIPTION



HIST449:01 – SPRING 2022:

This course provides a historical survey of Ancient Egypt between 3200 BCE (Predynastic Egypt) to 641 CE (End of Roman Period in Egypt). Discussions of each time period (Predynastic, Old Kingdom, Middle Kingdom, New Kingdom, Intermediate Periods, Ptolemaic, and Roman) include major historical figures, events, and places in addition to pertinent topics related to political, social, cultural, and religious trends. Additionally, students explore specific topics like religion, funerary events, art and architecture and roles in society. Works of art, architecture, and primary sources are analyzed and discussed to expose students to methods of obtaining information from ancient historical sources. F, S.



INSTRUCTOR INFORMATION



Dr. Katie Clary



Brittain Hall 368
Wednesday 11-2
By Appointment



mclary@coastal.edu



@KatieClaryPhD



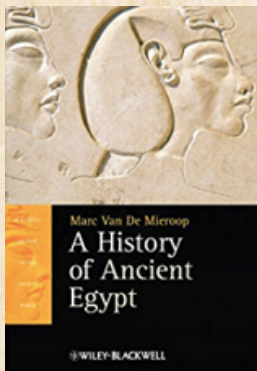
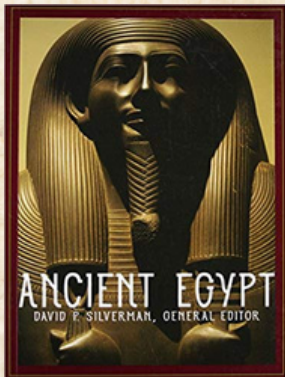
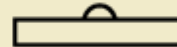
@DrMaryClary



843-349-2564



MATERIALS



These books & several others are available in the library on reserve



- Required Texts
 - Ancient Egypt
 - by David P. Silverman
 - A History of Ancient Egypt
 - by Marc Van De Mieroop
- Suggested Text:
 - A Handbook to Ancient Egypt by Rosalie David
- Articles & websites as assigned
- Be familiar with Moodle!



Papyrus of Ani. c 1250 BCE. British Museum

COURSE STRUCTURE



This course is an upper division history course, which means that you are always expected to come to class having read the assignments before class, and you should be prepared to listen and engage in discussion about our topics. I always welcome questions and (relevant) comments and discussion about the topics we cover in this class.

There will be no incompletes in this course unless the circumstances are unusual and arrangements are made with the instructor.

A complete schedule with readings, assignments, and due dates is attached at the end of this syllabus and available on our Moodle page.

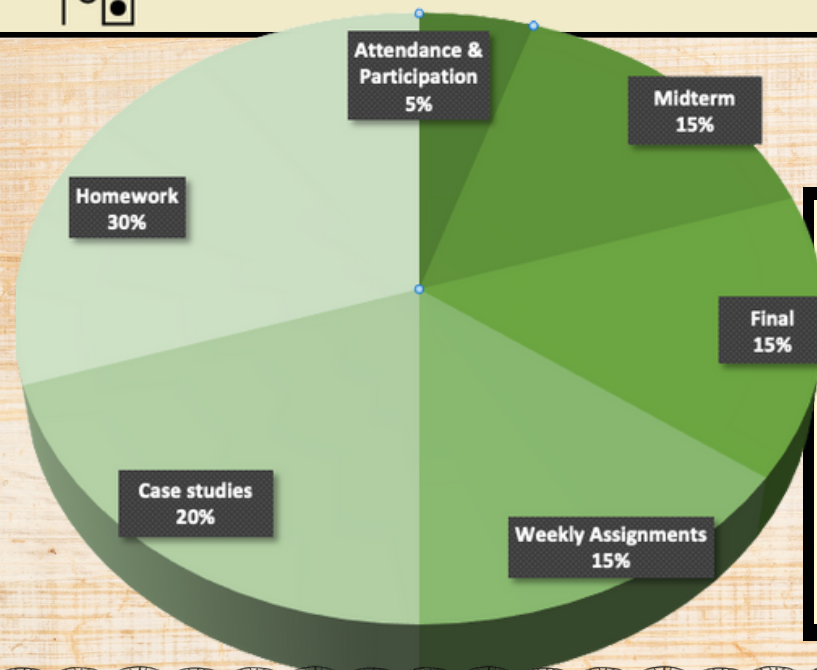
Please remember this syllabus and schedule are subject to change. I will notify you of changes ASAP. Please consider this document a contract

CCU Student Code of Conduct:

www.coastal.edu/academicintegrity/code

GRADES & ASSIGNMENTS

Grading Scale:
A – 90-100 points
B – 80-89 points
C – 70-79 points
D – 60-69 points
F – 0-59 points



GRADED ASSIGNMENT BREAKDOWN

- Reading Quizzes/Assignments - 15%
- Discussion and Participation – 5%
- Case Studies - 4 @ 5% each = 20%
- Homework – 30%, 10% each
- Midterm Exam – 15%
- Final Exam - 15%

ASSIGNMENTS

- Each week we will have quizzes or reading assessments in class or on moodle to be sure you are prepared for the exams
- The exams will be made up primarily of questions the class submits to a forum on our moodle page - submit early & often!
- It is expected that you will participate in class, take notes, ask questions, and be engaged. Answer questions if you know, don't be shy, but make sure not to monopolize our time in class.
- There will be 4 group/partner work topical case studies, to be presented in class or on Moodle via video (TBD).
- You will turn in 3 research-based homework assignments throughout the semester; these will be submitted via Moodle.



Nefertari playing Senet, QV66, Tomb of Nefertari, c. 1250 BCE, 19th Dynasty



POLICIES & PROCEDURES



ATTENDANCE



The full attendance policy is on Moodle and corresponds with ACAD-SENA 129. Come to class prepared & on time; be present mentally and physically. You are responsible for any information you miss when you are absent. Absences over 25% will result in failure of the course. When you miss class, you are still responsible for material covered during class and any assignments. Due dates and schedule are listed on the last page.

RESPECT



It should go without saying that all students are expected to act in a professional manner in class, when we have guests, and especially during discussions in class. Be mindful that all students represent CCU, this class, & your professor whether on campus or off, during or outside of class time.

ELECTRONICS



Please stay off of your devices during class; they not only disrupt your learning, but that of your classmates, and your professor. Failure to comply may result in an absence for the day or loss of points. Electronic recording: You may not record class either with an audio or visual recorder of any kind without permission.

EMAIL & CONTACTING YOUR PROFESSOR



Email is the best way to reach me. Allow at least 24 hours for a response during business hours (Monday - Friday, 9-5pm). Outside of those hours, do not expect an immediate response. I respond to all emails in a timely manner, unless they are written to ask questions clearly outlined in the syllabus, schedule, or on moodle. Email etiquette information link - [click here](#).

LATE POLICY

Late work is not accepted unless we have a conversation prior to the due date, and all work must be turned in on Moodle through TurnItIn. Let me know if you need help learning to access these programs. No Make-up tests or assignments are allowed without documentation of an excused absence.



Osiris sits in judgement, Kha Funerary Papyrus

ACCESSIBILITY

If you require assistance or accommodation, or if you have questions related to any accommodation for testing, note takers, readers, etc., speak with me as soon as possible. Students may contact the Office of Accessibility and Disabled Services with questions. CCU is committed to equitable access and inclusion of individuals with disabilities in accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act.

Individuals seeking accommodations should contact

Accessibility & Disability Services
843-349-2503 or
www.coastal.edu/disabilityservices



AMMIT



Ammit awaits plagiarizers & cheaters. If their hearts weigh more than the feather of Ma'at, he devours their hearts and casts them down into the fiery lake to be destroyed.

Don't get devoured by Ammit.

ACADEMIC MISCONDUCT



It is expected that work you complete for this course is your own. Always include appropriate citations. Academic misconduct includes the following behaviors: Plagiarism, cheating, fabrication, or facilitating any such act. Any student suspected of violating the academic misconduct policy will be required to meet with me to discuss the situation. Your name will also be forwarded to Student Academic Integrity Officer for disciplinary action. If you are found responsible for committing an act of academic misconduct, you will receive a grade of "F" for the course. See the Student Conduct Code for more

Key to Glyphs



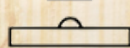
to learn (rhn)



Scribe's outfit (mnhd)
abbreviation for write,
(ssch) writing, etc.



palace



papyrus scroll, book
(mdjAt)



queen wearing diadem
and holding flower



to hit or strike (achwj). power,
strength; teach lesson (sbA) or
instruct; be happy (achaj)



To speak and think (sdjd)



To cheer, be joyful (hy-hnw)



Goat kid jumping (ib)



Goddess Ma'at, ma'at, order



God Thoth, the god of scribes



God Osiris, the god of the
afterlife



God Anubis, the god
of mummification



king with staff and
mace with round head



aten



In peace - em hotep



Welcome - il-wey



Amunhotep - Amun is Pleased



Akhenaten - Servant of the Aten



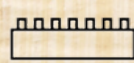
Black Land (Egypt - kmt (Kemet))



mummy, corpse display (achAt)



Pschent crown, for the
Pharaoh, King of the Two Lands



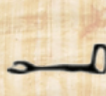
Game (senet), game piece



A

3

(G1)
Vulture



A

c

(D36)
Arm



B

b

(D58)
Leg



D

d

(D46)
Hand



E

i

(M17)
Reed



E

y

(M17a)
Reed



F

f

(I9)
Snake



G

g

(W11)
Jar std



H

h

(V28)
Wick



H

h

(O4)
Reed
shelter



J (dj)

d

(I10)
Cobra



K

k

(V31)
Basket



M

m

(G17)
Owl



N

n

(N35)
Water



P

p

(Q3)
Stool



Q

q

(N29)
Hill



R

r

(D21)
Mouth



S

s

(S29)
Folded
cloth



S

s

(O34)
Lock
(or) Bolt



T

t

(X1)
Bread



U

w

(G43)
Chick



U

w

(V1)
Rope



TCH

t

(V13)
Cord



KH

h

(Aa1)
Sieve



SH

š

(N38)
Pool



H

h

(F32)
Belly



N

n

(S3)
Crown



M

m

(Aa15)
Rib